

## POETRY

Participants will select a poem from the choices below. By reciting the poem, the participant can bring about the images and beauty of the language and help the judge determine the level of understanding that the participant has for the poem. Participants will be evaluated based on the following: voice, eye contact, gestures, correct breathing, use of emphasis and portrayal of the intended mood and tone of the poem. Participants will be measured on these skills relative to age appropriateness especially for younger participants.

Age	Fee	Set Piece
Age 4-kindergarten	\$7	<b>The Airman</b> by ANON  <b>Here Comes the Band</b> by William Cole Courtesy of the estate of William Rossa Cole.
Grades 1-3	\$7	<b>The Leaves in a Frolic</b> by ANON  <b>The Star</b> by Jane Taylor
Grades 4-6	\$12	<b>The Daffodils</b> by William Wordsworth  <b>The Fieldmouse</b> by Cecil Frances Alexander
Grade 7-8	\$12	<b>Ghost in the School</b> by Roger Stevens Permission granted by the author.  <b>The Wayfarer</b> by Padraig Pearse
Grade 9-12	\$17	<b>IF</b> BY Rudyard Kipling  <b>The Song of Wandering Aengus</b> by W. B. Yeats Permission granted by AP Watt on behalf of Grainne Yeats (The Wind Among the Reeds-1899)
Adults	\$20	<b>There was a Boy</b> by William Wordsworth  <b>Miracles</b> by Walt Whitman

## DRAMA-SHAKESPEARE

Participants will select a verse from the choices below. Participants will be evaluated based on the following: voice, eye contact, gestures, correct breathing, use of emphasis and portrayal of the intended mood and tone of the poem. Participants will be measured on these skills relative to age appropriateness especially for younger participants.

Age	Fee	Set Piece
Grade 4-6 ”	\$12	<b>Romeo and Juliet, Act 1, Scene 1</b> Prince speaking “Rebellious subjects....further pleasure in this case”
		<b>Romeo and Juliet, Act 2, Scene 5</b> Juliet Speaking “The clock struck nine...Send thy man away”
Grade 7-8	\$12	<b>Romeo and Juliet, Act 3, Scene 1</b> Benvolio speaking: “Tybalt, here slain...or let Benvolio die.”
		<b>Romeo and Juliet, Act 3 Scene 2</b> Juliet speaking, “Gallop apace...What hast thou there?”
Grade 9-12	\$17	<b>Hamlet, Act 2, Scene 2</b> Hamlet speaking: “O’ what a rogue and peasant slave am I...catch the conscience of the King.”
		<b>Twelfth Night, Act 2, Scene 2</b> Viola speaking: “I left no ring with her...it is too hard a knot to untie.”
Adult Student Adult	\$17	<b>King Henry 5, Act 5, Scene 2</b> K.Henry speaking “Marry,if you would put me to verses...I pray thee.”
	\$20	<b>The Taming of the Shrew, Act 5, Scene 2</b> Katharina speaking “Fie, Fie!...may it do him ease.”

## MONOLOGUES

Participants will select a piece from the choices below. Some props and costume are allowed and should be used efficiently and creatively. No props that imitate weapons or have the capability of igniting or causing harm are allowed.

Participants will be evaluated based on the following: characterization, voice, gestures and all skills pertaining to acting. A monologue should convey something about the character that allows the judges to visualize the mood/action that came before and help them to anticipate what happens next in the script.

Age	Fee	Set Piece
Grade 4-6	\$12	<b>Mia</b> by Mary Hall Surface Short Scenes and Monologues for Middle School Actors by Mary Hall Surface. Permission granted by author.
		<b>Jamal</b> by Mary Hall Surface Short Scenes and Monologues for Middle School Actors by Mary Hall Surface. Permission granted by author.
Grades 7-8	\$12	<b>Their Only Child</b> by Laura M Williams
		<b>The Selfish Giant</b> by Oscar Wilde
Grades 9-12	\$17	<b>A Modern Linguist</b> by Laura M Williams
		<b>From The Garrick Fever</b> by James Robinson Planche
Adult	\$20	<b>The Picture of Dorian Gray</b> , by Oscar Wilde
		<b>The Stronger</b> by August Strindberg.

## DUOLOGUES (1 of 2)

Participants will select a piece from the choices below. Some props and costume are allowed and should be used efficiently and creatively. No props that imitate weapons or have the capability of igniting or causing harm are allowed. Participants will be evaluated based on the following: characterization, voice, gestures and all skills pertaining to acting.

In the duologues, the judge/s will give weight to each participant. The final placing will be based on the strength of the pair and their ability to create a performance that shows an interaction/understanding of characters and engages the Judges. Both participants will be given individual comments but will be judged as a pair.

<b>Age</b>	<b>Fee</b>	<b>Set Piece</b>
Grades 4-6	\$12	<b>Wasn't he Wearing Waistcoat</b> by Mary Hall Surface Short Scenes and Monologues for Middle School Actors by Mary Hall Surface. Permission granted by the author.  <b>Thanks to Sammy Scarecrow</b> by Helen Littler Howard. Permission granted by Plays, The Drama Magazine for Young People. <a href="http://www.playmagazine.com">www.playmagazine.com</a>  <b>At the Movies.</b> By Kevin M Reese. Permission granted by Author. <a href="http://www.kmrscripts.com">www.kmrscripts.com</a>
Grades 7-8	\$12	<b>Pink Parasol</b> by Helen Louise Miller. Permission granted by Plays, The Drama Magazine for Young People. <a href="http://www.playmagazine.com">www.playmagazine.com</a>  <b>The Day is Bright</b> by Norman Myrick. Permission granted by Plays, The Drama Magazine for Young People. <a href="http://www.playmagazine.com">www.playmagazine.com</a>  <b>The Adventures of Huckleberry Finn</b> by Timothy Mason Permission granted by International Creative Management, Inc 40 W 57th St. new York NY

## DUOLOGUES (2 of 2)

Participants will select a piece from the choices below. Some props and costume are allowed and should be used efficiently and creatively. No props that imitate weapons or have the capability of igniting or causing harm are allowed. Participants will be evaluated based on the following: characterization, voice, gestures and all skills pertaining to acting.

In the duologues, the judge/s will give weight to each participant. The final placing will be based on the strength of the pair and their ability to create a performance that shows an interaction/understanding of characters and engages the Judges. Both participants will be given individual comments but will be judged as a pair.

<b>Age</b>	<b>Fee</b>	<b>Set Piece</b>
Grade 9-12	\$17	<b>“The First Fireworks”</b> by Alex Broun is supplied courtesy of <a href="http://www.alexbroun.com">www.alexbroun.com</a> For more plays by Alex Broun free to download and perform go to <a href="http://www.alexbroun.com">www.alexbroun.com</a>  <b>An Ideal Husband</b> Oscar Wilde “Cheating” from SCENES THAT HAPPEN by Mary Krel-oishi ©copyright 1991 Meriwether Publishing Ltd. Used by permission. For Performance rights contact Meriwether Publishing at <a href="http://www.meriwether.com">www.meriwether.com</a> ( permission granted for 2011 participants in INDACS.)
Adult	\$20	<b>The Fox</b> by Allan Miller. Permission granted by Author.  <b>Soul Gone Home</b> by Langston Hughes Permission granted by Harold Ober Associates Inc.  <b>Death of a Salesman</b> by Arthur Miller Permission granted by International Creative Management, Inc 40 W 57th Street. New York NY

## PERSUASIVE SPEAKING

Participants will select a topic listed below. Each participant will deliver a four-to five-minute informative speech. Participants will be evaluated based on the following: Content and Organization – accuracy of facts, organization of thoughts, acknowledgement of at least three information sources; Use of Language – using words appropriate to the topic; Physical Delivery – eye contact and gestures; Vocal Delivery – vocal variety: pitch, pace pause, and use of tone appropriate to purpose of the speech; and Overall – Did the message/knowledge get conveyed / communicated to to the Judge? A penalty of five points will be assessed for presentations timed at less than four minutes or more than five minutes.

<b>Age</b>	<b>Fee</b>	<b>Set Piece</b>
Grade 7-8	\$12	<b>Vending Machines in School: Good Idea or Bad Idea?</b> <b>Extracurricular Activities in School: Should They Stay or Go?</b>
Grades 9-12	\$17	<b>Cellular Phones in Schools: Should They Be Permitted?</b> <b>Year Round School: Does it Work?</b>
Adult Student Adult	\$17 \$20	<b>Public Transportation in Indianapolis: Is It a Viable Option for the City?</b> <b>Mandatory Recycling: Should it Be Implemented in Indianapolis?</b>

## IMPROVISATION

### **Solo Improvisation:**

Each participant will prepare and deliver a three-minute improvisation based on three words or three objects in any combination suggested by a judge. The presenter will be allowed 15 minutes for preparation. Participants will be evaluated based on criteria listed in the judging sheets. The ability to think on one's feet will be very important to the fluidity of the improvisation.

<b>Age</b>	<b>Fee per Person</b>
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Grades 9-12	\$15
Adult Student	\$15
Adult	\$17

### **Duo Improvisation:**

Two participants will prepare and deliver a three- to five-minute improvisation based on three words or three objects in any combination suggested by a Judge. The presenters will be allowed 15 minutes for preparation. Participants will be evaluated based on criteria listed in the judging sheets. The ability to think on one's feet will be very important to the fluidity of the improvisation. The duo will be given individual comments but will be judged and awarded as a pair.

<b>Age</b>	<b>Fee per Group</b>
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Grades 9-12	\$24
Adult Student	\$24
Adult	\$26

### **Group Improvisation:**

For three to six participants. Prepare and deliver a three- to five-minute improvisation based on three words or three objects in any combination suggested by a Judge. The presenters will be allowed 15 minutes for preparation. Participants will be evaluated based on criteria listed in the judging sheets. The ability to think on one's feet will be very important to the fluidity of the improvisation. The group will not be given individual comments. They will be judged and awarded as a group.

<b>Age</b>	<b>Fee per Group</b>
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Grades 9-12	\$30
Adult Student	\$30
Adult	\$35

## RADIO NEWS BROADCAST

Participants will prepare and deliver a five-minute mock radio newscast. Preparation time will begin 30 minutes prior to delivery. Participants will be provided with a packet containing international, national and local news. Participants will then have the preparation period to prioritize segments and compose a newscast. At the end of the preparation period, the participants will be called by number into the studio. Each participant will have up to two additional minutes to get comfortable with the microphone. Participants will deliver the newscast to the judge. Mock newscasts will be used for competition purposes only. A penalty of five points will be assessed for presentations that exceed the five-minute time limit. Competitors may use their own stopwatch to keep track of time. The judge and/or timekeeper will track time, as well. Top contestants will be awarded a half day shadowing in the WFYI Radio studios.

<b>Age</b>	<b>Fee</b>	<b>Set Piece</b>
Grades 9-12	\$17	<b>Prepare and deliver a five-minute newscast for radio.</b>
Adult Student	\$17	<b>Prepare and deliver a five-minute newscast for radio.</b>
Adult	\$20	