



WFYI Public Media's Diverse Local Television Productions Earn 22 Regional Emmy Nominations

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WFYI Public Media is the recipient of **22 regional Emmy nominations** from the Lower Great Lakes chapter of the National Academy of Television Arts and Sciences (NATAS), in recognition of its outstanding local television productions over the past year. In addition to earning honors for a diverse collection of programs, ranging from historical documentaries and public affairs shows to arts/cultural productions and children's programs, WFYI was also nominated in the coveted categories of "**Station Excellence**" and "**Community Service**," in recognition of its work with *American Graduate* — a public media initiative made possible by the [Corporation for Public Broadcasting](#) that helps communities improve their graduation outcomes.

In the category for "**Best Arts/Entertainment Program**," WFYI, in partnership with the [SALT Project](#) and [Christian Theological Seminary](#), received a nomination for their collaborative work on the short film, *I Have a Dream*. The video was produced to mark the 50th anniversary of the Civil Rights March on Washington, where Martin Luther King, Jr., delivered his historic "I Have a Dream" speech on April 12, 1963.

Artrageous with Nate — a series developed by [Nate Heck](#) and presented by WFYI that strives to educate and inspire creativity in elementary-aged children through interactive lessons in art, science and history — earned an Emmy nomination in the "**Best Children/Youth Program/Special**" category. Heck also received a nomination for "**Best on Camera Talent**."

Two WFYI documentaries earned nominations for "**Best Historical/Culture Program**." *When Every River Turned Against Us: Lessons from the Great 1913 Flood*, produced by [Gary Harrison](#), chronicles the events surrounding the historic flood of 1913, examines its consequences and offers lessons for today. The film was produced by WFYI, in partnership with the [Indiana Silver Jackets Emergency Readiness Coalition](#) and the [Polis Center at IUPUI](#). Also earning a nod in the "**Best Historical/Culture Program**" category is *Compadre Huashayo*. For the film, WFYI producer [Aric Hartvig](#) traveled to Quito, Ecuador for the world premiere of acclaimed composer Gabriela Frank's "Compadre Huashayo" — the first western classical composition ever designed for South America's native instrumentation.

Undefeated: The Roger Brown Story was nominated for a total of four Emmys, including "**Best Documentary**." The film captures the moving story of a young man robbed of his prime and his dignity, who overcame obstacle after obstacle to become an artist in the eyes of the few lucky enough to see him — and a better man for these trials. Produced by [Ted Green](#), whose credits include the programs, *Naptown to Super City* and *John Wooden: The Indiana Story*, the film also garnered

nominations for “**Best Musical Composition**”- composer [Tyron Cooper](#); “**Best Research**”- [Ted Green](#); and “**Best Writer**” – [Ted Green](#).

Also earning a nomination for “**Best Documentary**,” is the WFYI Public Television production, ***Power to the People***. Co-produced by [Jim Simmons](#) and [Diane Willis](#), with stunning imagery captured by videographers [Christopher Elberfeld](#) and [Vincent Manganello](#), the film tells the story of a team of volunteers, including 28 rural electric linemen, who traveled to a remote mountain area of Guatemala to bring electricity to three villages located in beautiful, but treacherous terrain near the Mexican border. ***Power to the People*** also received a nomination in the “**Best Writer**” category.

In the “**Best Interview/Discussion Program**” category, two public affairs programs were honored with Emmy nominations. ***Five Voices*** features Judy O’Bannon and four dear friends taking part in a free-wheeling conversation about the kinds of things that are on the minds of women in their 70’s and 80’s. The program was co-produced by [Judy O’Bannon](#) and [Gary Harrison](#). Additionally, ***Inside Indiana Business with Gerry Dick*** earned a nomination for its program on the “**Big Business of Craft Beer**.” The show was produced by [Gerry Dick](#), [Tracy Chen](#) and [Lauren Gray](#), in partnership with WFYI Public Television.

WFYI Producer [Kyle Travis](#) received an Emmy nomination for “**Best Nostalgia Program**” for her work on the documentary, ***The Show Goes On: Clowes Memorial Hall at 50***. Also receiving honors in the “**Best Public/Current/Community Affairs**” category is the special ***Fleeced: Speaking Out against Senior Financial Abuse***. The program was produced by [Kim Jacobs](#).

Several members of WFYI’s television production team also earned nominations in recognition of their outstanding work over the past year. They include [Pete Saetre](#), “**Best Editor**”; [Christopher Elberfeld](#) and [Vincent Manganello](#), “**Best Videography**”; [Cedric Freeman](#), “**Best Audio Producer/Engineer**”; and [Aric Hartvig](#), “**Best Technical Achievement**.”

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About WFYI Public Media:

For more than four decades, WFYI Public Media has served as a center of discovery for all ages. WFYI’s diverse public radio and television programs and services provide a foundation for early learning, inspire curiosity and serve as a catalyst for lifelong learning. To learn more about WFYI Public Media’s programs and educational services, visit the station’s website — www.wfyi.org, “like” us on Facebook, or follow along on Twitter (via [@wfyi](#) and [@wfyinews](#)).